

# TRAVIS LINNEMANN, PhD.

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## EDUCATION

2011 Doctor of Philosophy, Sociology. Kansas State University.  
 2006 Master of Arts, Sociology. Kansas State University.  
 1997 Bachelor of Science, Sociology. Emporia State University.

## ACADEMIC POSITIONS

2023- Graduate Program Director, Sociology, Anthropology and Social Work, Kansas State University  
 2021- Associate Professor, Sociology, Anthropology and Social Work, Kansas State University  
 2019-2021 Assistant Professor, Sociology, Anthropology and Social Work, Kansas State University  
 2018-2019 Associate Professor, School of Justice Studies, Eastern Kentucky University  
 2014-2018 Assistant Professor, School of Justice Studies, Eastern Kentucky University  
 2011-2014 Assistant Professor, Department of Sociology and Criminal Justice, Old Dominion University

## EDITORIAL POSITIONS

2020-2025 Co-Editor-In-Chief, *Crime, Media, Culture*. SAGE UK.  
 2020- Editorial Board, *Journal of Qualitative Criminology and Criminal Justice*  
 2019- Series Co-Editor, *Emerald Studies in Culture, Criminal Justice and the Arts*, w/Yvonne Jewkes and Sarah Moore University of Bath, UK.  
 2018-2022 Series Co-Editor, *Crime and Justice in Digital Society* (Springer)  
 2019- Editorial Board, *Critical Criminology*  
 2019- Advisory Council, International Coordenadorias, *Instituto Brasileiro De Criminologia Cultural*.  
 2018- Editorial Board, *Current Issues in Criminal Justice*, Sydney Institute of Criminology  
 2018- International Advisory Editor, *Theoretical Criminology*  
 2017-2019 Editorial Board/Reviews Editor, *Critical Sociology*  
 2013-2020 Editorial Board/Reviews Editor, *Crime, Media, Culture*.

## BOOKS

Hayward, KJ. and Linnemann, T. *Jeff Ferrell: Crime, Culture, Resistance*. Pallgrave Macmillan. [under contract]

Brown, M., and Linnemann, T. *Under the Gun: Criminology Goes Back to the Movies*. Alternative Criminology. New York: New York University Press. Jeff Ferrell, Series Editor. [under contract]

2022 Linnemann, T. *The Horror of Police*. Minneapolis: University of Minnesota Press.

2022 Winner, *Jock Young, Criminological Imagination Book Award*, American Society of Criminology, Division of Critical Criminology and Social Justice.

Featured: Red May Seattle, *N+1 recommended title, 2023*; Hard Crackers; Monthly Review; Los Angeles Review of Books; Last Born in the Wilderness; Ghost Stories for the End of the World. Reviewed: *American Literary History*; *Theoretical Criminology*; *Critical Criminology*; *Crime, Media, Culture*; *Current Issues in Criminal Justice*.

2022 Fiddler, M., Kindynis, T., and Linnemann, T. Editors. *Ghost Criminology: The Afterlife of Crime and Punishment*. Alternative Criminology, New York: New York University Press. Jeff Ferrell, Series Editor.

Review symposium: *Crime, Media, Culture* with Emma Russell, Lizzie Seal, Mark Wood

2017 Jewkes, Y. and Linnemann, T. *Media and Crime in the US*. Los Angeles: SAGE.

2016 Linnemann, T. (2016) *Meth Wars: police, media, power*. Alternative Criminology New York: New York University Press. Jeff Ferrell, Series Editor.

Featured: *New Books Network, Vice News, CrimeBytes Podcast;*

Reviewed: *Critical Criminology; Antipode; International Criminal Justice Review; Crime, Media, Culture; Theoretical Criminology; Punishment and Society; American Journal of Sociology; Contemporary Sociology; Social Justice*: symposium with Tammy Ayres, Phil Carney, Eamonn Carrabine, Bill McClanahan

## REFEREED ARTICLES

2024 Fiddler, M., Linnemann, T., and Kindynis, T. Ghost Criminology: a framework for the discipline's spectral turn. *British Journal of Criminology* Vol. 64, Issue 1, January 2024, Pages 1–16,

2022 Linnemann, T and Turner, J. Three-Dimensional Policeman: Security, Sovereignty and Volumetric Police Power. *Theoretical Criminology*. 2022, Vol. 26(1) 23–39

2020 Wall, T., & Linnemann, T. (2020). No Chance: The Secret of Police, or the Violence of Discretion. *Social Justice*, 47(3/4), 77-93.

2019 Linnemann, T and Medley, C. Black Sites, 'Dark Sides': War Power, Police Power and the violence of the (un)known. *Crime, Media, Culture*. Vol. 15, (2). 341-358

2019 Linnemann, T. Bad Cops and True Detectives: the horror of police and the unthinkable world. *Theoretical Criminology*. Vol. 23(3) 355–374

2018 McClanahan, B. and Linnemann, T. Darkness on the Edge of Town: visual criminology and the “black sites” of the rural. *Deviant Behavior*. 39 (4), 512-524

2017 Marsh, W., Copes, H. and Linnemann, T. Creating Visual Differences: Methamphetamine Users' Perceptions of Anti-Meth Campaigns. *International Journal of Drug Policy*. 39, 52-61

2017 Linnemann, T. and McClanahan, B. From 'filth' and 'insanity' to 'peaceful moral watchdogs': police, news media and the gang label. *Crime, Media, Culture*. vol. 13, 3: pp. 295-313

2017 Linnemann, T. Proof of Death: police power and the visual economies of seizure, accumulation and trophy. *Theoretical Criminology*. Vol. 21(1) 57–77

Reprinted: Correia, D and Wall, T. (2021) *Violent Order: Essays on the Nature of Police*. Haymarket Books.

Reprinted: Ferrell, Jeff., Hayward, Keith., Salah. H. Khaled, Jr. and Alvaro Oxley Da Rocha. (2021) *Novas Aventuras Em Crimionlogia Cultural*. Editora Letramento. (Brazil)

2015 Linnemann, T. Capote's Ghosts: violence, media and the spectre of suspicion. *British Journal of Criminology*. Volume 55, Issue 3. 514-533

- 2014 Linnemann, T, Wall, T. and Green, E. The Walking Dead and Killing State: zombification and the normalization of police violence. *Theoretical Criminology*. 18 (4) 506-527  
*Reprinted: Lauro, S. J. (2017). Zombie Theory: a reader. University of Minnesota Press.*  
*Reprinted: Buccellato, James. (2018, 2021) Media, Crime, and Criminal Justice. Cognella, Inc.*
- 2014 Wall, T. and Linnemann, T. Staring Down the State: Police Power, Aesthetic Authority and the “War on Cameras” *Crime, Media, Culture* vol. 10 no. 2 133-149
- 2014 Linnemann, T. and Kurtz, D. Beyond the Ghetto: police power, methamphetamine and the rural war on drugs. *Critical Criminology*. Volume 22, Issue 3, p. 339-355.  
*Reprinted: Cultural Criminology. Critical Concepts in Criminology Series. Keith Hayward Routledge.*
- 2014 Kurtz, D., Linnemann, T and Green, E. Support, Coercion and Delinquency: Exploring an emerging theory. *Journal of Crime and Justice*. Volume 37, Issue 3. 309-326
- 2013 Linnemann, T. and Wall, T. “This is your face on meth: the punitive spectacle of “white trash” and the rural war on drugs. *Theoretical Criminology*. 17 (3) 315-334  
*Selected Theoretical Criminology Editor’s Choice on Race and Ethnicity.*
- 2013 Linnemann, T., Hanson, L. and Williams, LS. ‘With Scenes of Blood and Pain’: crime control and the punitive imagination of The Meth Project. *British Journal of Criminology*. 53 (4), 605-623  
*Reprinted: Inciardi, J. A., and McElrath, K. (Eds.). (2014). American Drug Scene: An Anthology. Oxford: OUP*
- 2013 Linnemann, T. Governing Through Meth: Local politics, drug control and the drift toward securitization. *Crime, Media, Culture*. 9 (1) 38 - 60.
- 2012 Kurtz, D., Linnemann, T., and Williams, L. S. Reinventing the Matron: The Continued Importance of Gendered Images and Division of Labor in Modern Policing. *Women & Criminal Justice*, 22(3), 239-263.  
*Reprinted: Copes, H. and Pogrebrin, M. (Eds.) (2016) Voices from Criminal Justice: Thinking and Reflecting on the System. Second Edition. London: Routledge.*
- 2010 Linnemann, T. Mad Men, Meth Moms, Moral Panic: Gendering meth crimes in the Midwest. *Critical Criminology*, 18(2), 95-110.  
*Reprinted: Wilson, F.T. (2015). Crime & Media Studies: Diversity of Method, Medium, and Communication. Cognella, Inc.*  
*Winner ASC Division of Critical Criminology, Graduate Student Paper Award. 2008*
- 2008 Linnemann, T. Enemies at the Gate: Toward a Theory of Court-Level Racial Threat. *Journal of Crime and Justice*, 31(2), 87-115.  
*Winner, Midwest Criminal Justice Association, Graduate Student Paper Award. 2007.*
- 2008 Kurtz, D., Linnemann, T. and Spohn, R. Investigating racial disparity at the detention decision: The role of respectability. *Southwest Journal of Criminal Justice*. 5(2), 140-157.
- 2006 Kurtz, D. and Linnemann, T. Improving probation through client strengths: Evaluating strengths-based treatments for at-risk youth. *Western Criminology Review*, 7(1), 9-19.

## CHAPTERS AND EDITED VOLUMES

- 2024 Linnemann, T. and Sears, D. Cultural Criminology: Beginning to End? *Oxford University Handbook of Critical and Cultural Criminological Theory*. Lo Presser and Kevin Haggerty, editors. OUP:UK
- 2023 Linnemann, T. and Medley, C. *Side Effects May Vary\*: Palliative Capitalism, Punitive Capitalism and US Consumer Culture*. *Understanding Drug Dealing and Illicit Drug Markets: National and International Perspectives*. Tammy Ayres and Craig Ancrum, editors. London: Routledge.
- 2022 Ghost Criminology: A Requiem. in *Ghost Criminology*. Michael Fiddler, Theo Kindynis and Travis Linnemann, eds. New York: New York University Press.
- 2022 Ghost Criminology: A (Spirit) Guide in *Ghost Criminology*. Michael Fiddler, Theo Kindynis and Travis Linnemann, eds. New York: New York University Press.
- 2022 Linnemann, T. and Turner, J. Police: the weird and the eerie. *Ghost Criminology*. Michael Fiddler, Theo Kindynis and Travis Linnemann, eds. New York: New York University Press.
- 2021 Walrath, N., & Linnemann, T. War, Police, and the Production of Global Social Order. In *Oxford Research Encyclopedia of Criminology and Criminal Justice*.
- 2019 Linnemann, T. and Medley, C. Down and out in Jackson and Middletown: drugs, dependency and decline in J.D. Vance's capitalist realism. *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*. Anthony Harkins and Meredith McCarroll, Editors. \*Weatherford Award Winner \*American Book Award, Walter & Lillian Lowenfels Criticism Award Winner
- 2018 Linnemann, T. and Martinez, K. Everywhere Drug War: Narcoterror and the Global Flows of the Methamphetamine Imaginary. *Panic, Transnational Cultural Studies, and the Affective Contours of Power*. Micol Seigel, editor.
- 2017 Linnemann, T. and Medley, C. Fear the Monster!: racialized violence, sovereign power and the thin blue line. *Routledge Handbook of Fear of Crime*, Murray Lee and Gabe Mythen, editors.
- 2017 Linnemann, T. and Martinez, K. Let fury have the hour: the radical turn in British criminology. *The Wiley Handbook of the History and Philosophy of Criminology*. Ruth Triplett, editor.
- 2017 Linnemann, T. In plain view: Violence and the police image. *Routledge Handbook of Visual Criminology*, Michelle Brown and Eamonn Carrabine, editors.
- 2015 Smith, J. and Linnemann, T. Guest editors' introduction, Special Issue: Critical White Studies in Crime and Justice. *Contemporary Justice Review*, Volume 18. Issue 2. 101-104.
- 2015 Rothe, D and Linnemann, T. (Liberal) Democracy Means Surveillance: Security, "New" Surveillance and the American Techno-Fetish in *Routledge Handbook of Crimes of the Powerful*, Greg Barak editor. Routledge.
- 2014 Wall, T. and Linnemann, T. Accumulating Atrocities: Capital, State Killing and the Cultural Life of the Dead. *Towards a Victimology of State Crime*. Dawn Rothe and David Kauzlarich, Editors. Routledge.
- 2008 Williams, L. Susan and Linnemann, T. Scripting an Enemy: Portrayals of Arab Terrorists in American Film. in *Cinematic Sociology: Social Life in Film*, Kathy Felty and Jean-Anne Sutherland, Editors. SAGE Publications.

## ENTRIES, REVIEWS, COMMENTARIES, IMAGES

- 2023 Linnemann, T. Critical Exchange: Police Abolition. Symposium on Geo Maher's *A World Without Police*. w/Charmaine Chua, Dean Spade, Jasmine Syedullah and Geo Maher. *Contemporary Political Theory*.
- 2022 Linnemann, T. "Cocaine Bear." *50 Dark Destinations: A Criminological Analysis of Contemporary Tourism*. Adam Lynes, Craig Kelly, James Treadwell eds. Bristol University Press
- 2022 Linnemann, T. Afterword. *I'm a Cop: Real-Life Horror Comics*. Johnny Damm.
- 2021 Armstrong, S. Biber, K, and Linnemann T. Catching our breath: Reading the pandemic through crime, media and culture. *Crime, Media, Culture*. 17(1), 3-5
- 2020 Armstrong, S. Biber, K, and Linnemann T. Editor's Introduction. *Crime, Media, Culture*. 16(1), 3-5
- 2019 Review Symposium: *Drift: Illicit Mobility and Uncertain Knowledge*. Jeff Ferrell. with Michelle Brown, Jody Miller, Vanessa Panfil. *Crime, Media, Culture*. 16 (2), 307-315
- 2019 Linnemann, T. *Apocalypse Now and Forever*. Symposium: *Meth Wars: Police, Media, Power*. Tammy Ayres, Phil Carney, Eamonn Carrabine, Bill McClanahan, and Judah Schept, editor. *Social Justice* 45, no. 2/3 (2019): 176-179.
- 2019 Linnemann, T. Visual Criminology. *SAGE Dictionary of Criminology 4<sup>th</sup> Edition*. Eugene McGlaughlin and John Muncie, Eds. London: SAGE.
- 2018 Linnemann, T. Ferguson Script. [original field-work photograph]. *Crime, Media, Culture* 14, no. 3 518-518.
- 2018 Linnemann, T. Review of: *The Universal Adversary: Security, Capital and 'The Enemies of all Mankind'*. Mark Neocleous. *Theoretical Criminology*.
- 2014 Linnemann, T. Review of: *Once Upon a Place: The Fading of Community in Rural Kentucky*. Kenneth D. Tunnell. *Journal of Qualitative Criminology and Criminal Justice*.
- 2014 Dirks, D. and Linnemann, T. Review of: *Framing Crime: Cultural Criminology and the Visual*. Keith Hayward and Mike Presdee Editors. *Theoretical Criminology*.
- 2013 Linnemann, T. and Dirks, D. Craniometry. In Charles Gallagher, & Cameron Lippard (Eds.), *Race and Racism in the US: An Encyclopedia of the American Mosaic*. Santa Barbara, CA: ABC-CLIO.
- 2013 Linnemann, T., and Dirks, D. Cesare Lombroso Theory – Crime. In Charles Gallagher, & Cameron Lippard (Eds.), *Race and Racism in the US: An Encyclopedia of the American Mosaic*. Santa Barbara, CA: ABC-CLIO.
- 2013 Dirks, D. and Linnemann, T. Felon Disenfranchisement. In Charles Gallagher, & Cameron Lippard (Eds.), *Race and Racism in the US: An Encyclopedia of the American Mosaic*. Santa Barbara, CA: ABC-CLIO.
- 2013 Dirks, D., and Linnemann, T. Three Strikes Laws. In Charles Gallagher, & Cameron Lippard (Eds.), *Race and Racism in the US: An Encyclopedia of the American Mosaic*. Santa Barbara, CA: ABC-CLIO.
- 2010 Boggess, L. and Linnemann, T. At-Risk Youth. in *Key Issues in Crime and Punishment*. William Chambliss, Editor. SAGE Publications.

2010 Linnemann, T. Jody Miller: Gangs, Girls, Gender. *The Sage Encyclopedia of Criminological Theory*. Francis T. Cullen and Pamela Wilcox, (Eds). SAGE Publications.

**ARTICLES IN PROGRESS**

*Bluelining: The Spatial and Material Practices of the Thin Blue Line.*

Pacify and Punish: Mapping the Dual Architectures of Palliative Care and Pharmaceutical Punishment

**GRANTS**

2017	SJRP Research Grant, Eastern Kentucky University	\$6,374.00
2015	SJRP Research Grant, Eastern Kentucky University	\$7,080.00
2014	SJRP Research Grant, Eastern Kentucky University	\$5,500.00
2013	Summer Research Grant, Old Dominion University	\$6,000.00
2010	Doctoral Dissertation Grant, <i>Rural Sociological Society</i>	\$3,800.00
2010	Doctoral Dissertation Improvement Grant, <i>National Science Foundation</i>	\$8,500.00

**AWARDS AND HONORS**

International Visiting Researcher, University of Plymouth, School of Society and Culture. University of Plymouth, UK.	2024
The Jock Young, <i>Criminological Imagination</i> book award ( <i>The Horror of Police</i> ), American Society of Criminology, Division of Critical Criminology and Social Justice	2022
Distinguished Alumnus, Alpha Kappa Delta Honor Society, Emporia State University	2020
Critical Criminologist of the Year, American Society of Criminology, Division of Critical Criminology and Social Justice	2017
University Presidential Fellow, Eastern Kentucky University (\$1,000.00)	2017
Nominated (by Chair) State Council of Higher Education for Virginia, Rising Star Award	2014
Nominated (by Senior Faculty) ODU Alumni Association, University New Faculty Award	2014
Excellence in Teaching Award, Kansas State University	2010
Graduate Student Research Professional Meeting Award-Kansas State University	2009
First Place, Graduate Student Paper Competition, American Society of Criminology, Division of Critical Criminology	2008
Outstanding Graduate Student Award American Society of Criminology, Division of People of Color and Crime	2008
Fellow, Summer Institute on Youth Violence Prevention University of California, Riverside and University of California, Berkeley (\$1,000.00)	2008
Excellence in Teaching, Kansas State University Athletics Department	2008
Significant Achievement in Research Award, Kansas State University	2008
Graduate Student Research Professional Meeting Award-Kansas State University	2007
First Place, Graduate Student Paper Competition, Midwest Criminal Justice Association	2007
First Place, Graduate School Research Forum, Social Sciences Division-Kansas State University	2007
First Place, Graduate School Research Forum, Social Sciences Division-Kansas State University	2004

## INVITED PRESENTATIONS

- 2024 Keynote. *The Police at the End of the World, or the Political Theology of the Thin Blue Line*. Crisis, Reform, Repeat. University of Plymouth. Plymouth, UK.
- 2024 *The Police at the End of the World, or the Political Theology of the Thin Blue Line*. Illinois State University, Department of Criminal Justice Sciences, Department of Sociology and Anthropology. Normal, IL.
- 2023 Keynote: *The Police at the End of the World, or the Political Theology of the Thin Blue Line*. Critical Perspectives Critiques, Criminology and Social Justice National Conference. Institute of Criminology and Criminal Justice, Carleton University. Ottawa, ON
- 2020 Criminology Film Club: Robocop. The Crime Research Center, University of Sussex. (December 2020).
- 2018 *Violence and the Police Image*. School of Law, Criminology and Government. University of Plymouth. Plymouth, UK.
- 2017 Keynote: *Violence and the Police Image*. Arcadia University. Department of Sociology, Anthropology, and Criminal Justice. Glenside, PA.
- 2017 *From Epidemic to Crisis: Countering the Drug War Imaginary*. Fall Colloquium Series. Institute of Criminology and Criminal Justice, Carleton University. Ottawa, ON
- 2016 Racism and its role in white drug exceptionalism: historical and contemporary examples. Conference: White Faces, Black Lives: Race and reparative justice in the era of a “gentler war on drugs.” Columbia University.
- 2016 Serial, Sherlock, & SVU: Our Obsession with Finding Whodunit. Norton Center for the Arts. Centre College. Danville, KY.
- 2015 Street Corner Battlefield: “Mexican Meth”, the rural Midwest and the everywhere drug war. Drug War Capitalism Conference. Students Against Violence. Indiana University, Bloomington. October, 2015.
- 2014 Keynote: Capote’s Ghosts: Violence, Media and the Spectre of Suspicion. International Crime, Media & Popular Culture Studies Conference, Indiana State University (September 2014).
- 2010 Methamphetamine: crime, culture, and rural America. Criminology lecture series sponsored by the KSU Criminology Club, Kansas State University.
- 2009 Mediated Methamphetamine: Constructing the new welfare queen. International Crime, Media & Popular Culture Studies Conference, Indiana State University.
- 2009 Community Response to Child Abuse and Neglect. Sexual Assault Legal, Medical, and Community Issues sponsored by Kansas State University Women’s Center
- 2007 Enemies at the Gate: Toward a Theory of Court Level Racial Threat Midwest Criminal Justice Association Annual Meeting, Chicago, Illinois \*invited/winner Graduate Student Paper Competition
- 2007 The Untold Tale: Mass Incarceration, the Drug War, and Racial Justice, with Gabriel Sayegh (Drug Policy Alliance) Zachary Norris (Ella Baker Center for Human Rights) and Peter Wagner (Prison Policy Initiative) Kansas State University and Manhattan Alliance for Peace and Justice, Kansas State University
- 2007 Strengths-Based Youth Work: Exploring an Alternative Paradigm of Juvenile Offender Supervision Kansas Governor’s Conference on Juvenile Justice. Topeka, Ks.
- 2006 Minority Youth in the Juvenile Justice System Governor’s Conference on Juvenile Justice. Topeka, Ks.
- 2005 DMC Reduction Efforts in the State of Kansas Governor’s Conference on Juvenile Justice. Topeka, Ks.

- 2005 DMC, the RRI and Beyond: An examination of risk factors influencing juvenile detention decisions. Kansas Association of Court Services Officers. Wichita, Ks

## PRESENTATIONS

- 2024 Pacify and Punish: Mapping the Dialectics of Palliative Care and Pharmaceutical Punishment. Crisis, Reform, Repeat. University of Plymouth. Plymouth, UK. (Corina Medley first author).
- 2023 Cure for Pain: Mapping Architectures of Palliative Care and Pharmaceutical Punishment. American Society of Criminology, Annual Meetings. Philadelphia, Pa. (w/Corina Medley).
- 2023 Meet the Editors Panel. American Society of Criminology, Annual Meetings, Philadelphia, Pa.
- 2023 Author Meets Critics: The Horror of Police. w/Alex Vitale, Amanda Peterson, Justin Turner, Kaitlyn Selman. American Society of Criminology, Annual Meetings, Philadelphia, Pa.
- 2023 Author Meets Critics: American Exception: Empire and the Deep State. w/Victoria Collins, Daniel Patten, Joshua Klein, Robert Skvarla, Aaron Good. American Society of Criminology, Annual Meetings, Philadelphia, Pa.
- 2022 The Police Call Forth the Monster: A Popular Demonology of Excited Delirium. American Society of Criminology, Annual Meetings. Atlanta, Ga. (w/Kyra Martinez and Tyler Wall)
- 2021 Bluelining: The Spatial and Material Practices of the Thin Blue Line. American Society of Criminology, Annual Meetings. Chicago, Il (w/Corina Medley)
- 2019 Capitalist Nihilism: absence, impotence and the horror of police. American Society of Criminology, Annual Meetings, San Francisco, CA
- 2019 Police: the weird and the eerie. American Society of Criminology, Annual Meetings, San Francisco, CA (w/Justin Turner).
- 2019 Roundtable: Crime Media Culture: an international journal - the past, present and future of visual and cultural criminologies. American Society of Criminology, Annual Meetings, San Francisco
- 2019 Roundtable: Critical Criminology: Internationalization for 2020 and Beyond American Society of Criminology, Annual Meetings, San Francisco
- 2019 Author Meets Critics: You can't Stop the Revolution: Community Disorder and Social Ties in Post-Ferguson America. Andrea Boyles. w. w/Hillary Potter, Kimya Dennis, Victor Rios. American Society of Criminology, Annual Meetings, San Francisco
- 2019 Author Meets Critics: Cyber Crime and Society. Majid Yar and Kevin Steinmetz. w/Brian Schaefer, Cassandra Cross, Thomas Holt. American Society of Criminology, Annual Meetings, San Francisco
- 2019 Students Meet Scholars: Meet the Editors Panel. American Society of Criminology, Annual Meetings, San Francisco
- 2018 Author Meets Critics: Drift: Illicit Mobility and Uncertain Knowledge. Jeff Ferrell. w/Avi Brisman, Michelle Brown, Jody Miller, Vanessa Panfil. American Society of Criminology, Annual Meetings, Atlanta, Ga.
- 2018 Students Meet Scholars: Surviving the Job Market. American Society of Criminology, Annual Meetings, Atlanta, Ga.



- 2018 Robocop or the Modern Prometheus: Monsters, Militarization and the Horror of Police. American Society of Criminology, Annual Meetings, Atlanta, Ga.
- 2018 Black Sites, 'Dark Sides': War power, police power and the violence of the (un)known. *British Society of Criminology*. Birmingham, UK. (w/Corina Medley).
- 2018 The 'New Bad' Future is Now: Monsters, Militarization and the boundaries of the post/human. *British Society of Criminology*. Birmingham, UK.
- 2018 Author Meets Critics: *The Age of Lonewolf Terrorism*. Mark Hamm and Ramon Spaij. New Directions in Critical Criminology. Eastern Kentucky University
- 2018 Three-Dimensional Policeman: Teargas, Shotspotter and Volumetric Police Power. w/ Justin Turner New Directions in Critical Criminology. Eastern Kentucky University.
- 2017 Author Meets Critics: Meth Wars: Police, Media, Power. w/Tammy Ayres, Judah Schept, Phil Carney, Eammon Carrabine, Bill McClanahan. American Society of Criminology, Annual Meetings. Philadelphia, Pa.
- 2017 Roundtable: 50<sup>th</sup> Anniversary President's Commission on Law Enforcement and Administration of Justice. Organizer, Kevin Karpiak. Participants, Jennifer Carlson, Peter Manning, Tracey Mears.
- 2017 Redacted: on police, prisons, black sites and "dark sides." American Society of Criminology, Annual Meetings. Philadelphia, Pa.
- 2017 Fear the Monster!: racialized violence, sovereign power and the thin blue line. *Critical Intersections of Crime and Social Justice*. Old Dominion University. Norfolk, Va. (w/ Corina Medley).
- 2016 Identity, Symbolic Boundaries and Authenticity in Anti-Meth Ads. American Society of Criminology, Annual Meetings. New Orleans, La. (w/Whitney Marsh, Heith Copes.)
- 2016 Bad Cops and True Detectives: the horror of police and the unthinkable world. American Society of Criminology, Annual Meetings. New Orleans, La.
- 2016 Spectral Crime Scenes: The Commodification and Marketization of Violence and Horror. American Society of Criminology, Annual Meetings. New Orleans, La. (Lindsey Upton, first author).
- 2016 On Black Spaces: death, denial, exorcism and erasure. *New Directions in Critical Criminology*. University of Tennessee, Knoxville.
- 2015 Drug War Death Wish: Cultural Criminology and the Thanatopolitics of Breaking Bad. American Society of Criminology, Annual Meetings. Washington DC.
- 2015 Shooting Reel Cops: Live Coverage Shootouts and the Political Work of Police Violence and Death. American Society of Criminology, Annual Meetings. Washington DC. (Justin Turner, first author).
- 2015: War Stories: violence, storytelling and the boundaries of police masculinity. Southern Sociological Society, Annual Meetings: New Orleans, Louisiana
- 2015: Taking Heads: police power and the visualities of civil asset forfeiture. Southern Sociological Society, Annual Meetings: New Orleans, Louisiana
- 2014 Proof of Death: police power and the visual economies of seizure, accumulation and trophy. American Society of Criminology, Annual Meetings. San Francisco, Ca.
- 2013 Capote's Ghosts: Violence, media and the spectre of suspicion. American Society of Criminology, Annual Meetings. Atlanta, Ga.

- 2013 Gang or Good: media, law enforcement and the cultural politics of criminal classifications. International Crime Media & Popular Culture Studies Conference, Indiana State University (w/Brandon Lutman)
- 2013 The Walking Dead and the Killing State: the “Miami Zombie” and the fetishistic disavowal of routine police violence. Cultural Studies Association, Annual Meetings. Chicago, Ill.
- 2012 Imagining Methland: Toward a cultural criminology of the rural American Society of Criminology, Annual Meetings. Chicago, Ill
- 2012 Staring Back at the State: the war on cameras and the aesthetic authority of police power. American Society of Criminology, Annual Meetings. Chicago, Ill. (w/Tyler Wall)
- 2012 Criminalized homelessness and the micro-politics of invisibility. American Society of Criminology, Annual Meetings. Chicago, Ill (w/Lyndsey Upton\*)
- 2012 Critical approaches to studying treatment and progressive alternatives for intervention. American Society of Criminology, Annual Meetings. Chicago, Ill (roundtable).
- 2012 Critical whiteness studies in criminology. American Society of Criminology, Annual Meetings. Chicago, Ill (roundtable).
- 2012 Something unrecognizable: zombies, cannibals and the killable other. International Crime Media & Popular Culture Studies Conference, Indiana State University (Eddy Green & Tyler Wall)
- 2011 Governing through Meth: Drug control, local politics, and the rise of the security state. American Society of Criminology annual meeting-Washington DC
- 2011 This is your face on drugs: Governing the spectre of “white trash” in the rural war on drugs (w/Tyler Wall) American Society of Criminology annual meeting-Washington DC
- 2011 Sexuality as Spectacle: Mediated vulnerabilities of the Montana Meth Project. International Crime, Media & Popular Culture Studies Conference, Indiana State University
- 2010 Beyond the Ghetto: Policing the Drug War in Rural America. American Society of Criminology annual meeting, San Francisco, Ca.
- 2010 Transgressive Mimesis: Chuck Palahniuk and Cultural Criminology. International Crime, Media & Popular Culture Studies Conference, Indiana State University
- 2010 Neighborhoods, Gender, and Violence: An Examination of Female Offenders in Los Angeles (Poster) American Sociology Association annual meeting, Atlanta, Ga. (w.Lyndsay Boggess)
- 2009 Pushed to the Margins: Drugs, Vindictiveness, and Exclusion beyond the Metropolis. American Society of Criminology annual meeting, Philadelphia, Pa.
- 2009 I Wish It Wasn’t This Way: Negative Assessment of Distressed Peers in Law Enforcement American Society of Criminology annual meeting, Philadelphia, Pa. (w/ Don Kurtz)
- 2008 Mad Men, Meth Moms, and Moral Panic: Gendering Meth Crimes in the Midwest. American Society of Criminology annual meeting, St. Louis, Mo.
- 2008 An Assessment of Cross-National Variation in Rates of Incarceration. American Society of Criminology annual meeting, St. Louis, Mo. (w/Ryan Spohn)
- 2008 Mad Men, Meth Moms, and Moral Panic: Gendering Meth Crimes in the Midwest. Crime and Popular Culture Conference, Warrensburg, Mo.

- 2008 Social Dynamite and Social Control: A Preliminary Examination of Cross-National Variation in Incarceration The Midwest Sociological Society annual meeting, St. Louis, Mo. (w/Ryan Spohn)
- 2007 Investigating the Influences of Social Support and Coercion on Three Forms of Delinquency American Society of Criminology annual meeting, Atlanta, Ga. (w/Don Kurtz).
- 2007 Enemies at the Gate: Toward a Theory of Court-Level Racial Threat. The Annual Meetings of the Midwest Sociological Society, Chicago, Illinois
- 2007 Enemies at the Gate: Toward a Theory of Court-Level Racial Threat. 12<sup>th</sup> Annual Kansas State University Graduate Research Forum
- 2006 Pygmalion in the Courtroom: The Consequences of Biased Expectations in Criminal Justice Decision Making. American Society of Criminology annual meetings Los Angeles, California
- 2006 Discussant Sociology of Sex Offenses and Offenders. The Midwest Sociological Society annual meetings Omaha, Nebraska.
- 2006 Urban Problems and Rural Fear: The Constructed Reality of Minority Crime in Rural Settings. Midwest Sociological Society annual meetings Omaha, Nebraska
- 2005 Disproportionate Minority Contact: An Examination of Extra-legal Factors in Juvenile Justice Case Processing. American Society of Criminology annual meetings Toronto, Canada
- 2004 DMC, the RRI and Beyond: An examination of the risk factors influencing juvenile detention decisions. 10<sup>th</sup> Annual Graduate Research Forum, Kansas State University.
- 2004 Improving Probation Through Client Strengths: An Evaluation of Strength Based Probation with Juvenile Offenders. American Society of Criminology annual meeting, Nashville, Tennessee (w/ Don Kurtz)
- 2004 An Examination of Juvenile Intensive Probation Practices: The Impact of Juvenile Surveillance Tactics on Juvenile Offender Recidivism. Midwest Criminal Justice Association Annual Meeting, Chicago, Illinois
- 2004 Improving Probation Through Client Strengths: An Evaluation of Strengths-Based Probation with Juvenile Offenders. 9<sup>th</sup> Annual Graduate Research Forum, Kansas State University. (w/Don Kurtz)

**SERVICE (SELECT)**

- 2024 Chair, Jock Young Criminological Imagination Book Award Committee. *ASC Division of Critical Criminology and Social Justice*
- 2024 Program Committee, *American Society of Criminology*
- 2023- College of Arts and Sciences, Committee on Planning
- 2023 Program Committee, *American Society of Criminology*
- 2022 Program Committee, *American Society of Criminology*
- 2022 Referee, Leverhulme Trust, Philip Leverhulme Prize in Sociology and Social Policy
- 2021 Graduate Student Paper Competition, Division of Critical Criminology
- 2020 Referee, Leverhulme Trust, Philip Leverhulme Prize in Sociology and Social Policy.
- 2017-2020 Secretary/Treasurer, *ASC Division of Critical Criminology and Social Justice*
- 2018 Co-Organizer, New Directions in Critical Criminology. Eastern Kentucky University
- 2018 Program Committee, *American Society of Criminology*
- 2015-2017 Executive Council, *Division of Critical Criminology*.
- 2013 Nominations Committee, Division of Critical Criminology

2011-2014      PhD. Program Committee, Old Dominion University  
 2011-2013      Co-Editor, The Critical Criminologist  
 2009-2011      Grants Referee, State of Kansas Juvenile Justice Authority  
 2009-2010      Awards Committee, Division of Critical Criminology  
 2008              Volunteer Academic Tutor, Kansas State University  
 2003-2006      Kansas Governor's Advisory Group on Juvenile Justice and Delinquency Prevention  
 2003-2011      Trainer-Sunflower Court Appointed Special Advocates

## MEMBERSHIPS

The American Society of Criminology

## REVIEWER

Criminology	Gender & Society
Punishment and Society	Youth Violence & Juvenile Justice
Rural Sociology	Journal of Criminal Justice and Popular Culture
Ethnic and Racial Studies	Lynne-Reiner
American Journal of Criminal Justice	Stanford University Press
Justice Quarterly	MacFarland and Company
Sociology Compass	NYU Press
Social Justice	McGraw Hill
Theoretical Criminology	Oxford University Press
Qualitative Criminology & Criminal Justice	Palgrave
Critical Criminology	Routledge
Race and Justice	Columbia University Press
<i>Crime, Media, Culture</i>	University of West Virginia Press
Feminist Criminology	University of North Carolina Press

## INSTRUCTION (STUDENTS)

Class, Race, Gender & Justice (Grad) | S19(9)  
 Corrections | S08(6)  
 Crime, Media, Culture | S21(26), S20 (28), S18(83), S17(43), S16(50), S14(53), F14(25), S14(30), F13(70), S13(21), S13(35), F12(107), S12(35), F11(70), S09(10)  
 Criminology of Serial Murder | F23 (48)  
 Crime & Media (Grad) | S22(8), S18(12), F14(8)  
 Criminal Justice in Context (Grad) | S21(7)  
 Criminology and Public Policy (PhD) | S14(5), S13(7), S12(5), F11(3)  
 Criminological Theory | S17(41)  
 Criminological Theory (Grad) | F16(7), S16(9)  
 Drugs & Society | S19(80) | F17(80), F16(71), F15(50),  
 Introduction to Criminal Justice | S23 (56) S22(32), F20 (44), F18(80), S11(10), S11(5), S09(5), S09(44), S08(3), F07(120), S07(75)  
 Introduction to Sociology | S09(199), S08(146)  
 Juvenile Delinquency | S10(15), S10(106), S09(9), F08(62), S07(17),  
 Police & Society | F22 (19), F21 (12), F20 (34), F19 (41), F08(27)  
 Research Methods (Grad) | F15(12)  
 States of Violence (G) | F23(12)  
 Social Problems | F10(140), S10(121), F09(111)  
 True Crime | S24 (48) | F22 (19) |  
 War on Drugs | S23 (18) | F21(19)

## **CONTRIBUTIONS TO GRADUATE STUDENT EDUCATION**

Ruhul Amin, KSU (sociology, MA chair)2024  
Chris Brewer, KSU(sociology, PhD member)2023  
Kyra Martinez, UT-Knoxville (PhD, member)2023  
Brendan Brookshaw, University of Plymouth UK (PhD.criminology, examiner)2023  
Rebecca Gould, KSU (sociology, PhD chair)  
Michael Keller, KSU (sociology, MA chair)  
Dylan Sears, KSU (sociology, PhD chair)  
Nick Walrath, KSU (sociology, PhD chair)  
Squid Monteith, KSU(Comm. MA, member)2023  
Dylan Sears, KSU (sociology, MA chair)2022  
Nick Walrath, KSU (sociology, MA chair)2022  
Austin Shute, KSU (sociology, MA chair)2022  
Ryan Kelly, KSU (Comm. MA, Member)2022  
Richard Greer, KSU (Comm. MA, Member)2020  
Elsa Stoffel, KSU (LArch. MA, member)2020  
Jamilya Anderson, KSU (sociology, PhD. Member)  
Trina Knight, KSU (sociology, PhD. member)  
Kevin Revier, Binghamton (PhD, Member)2019  
Ivan Benitez, EKU (MS, Chair). 2019  
Jordan Stewart, EKU (UG Honors) 2019  
Lucas Carico, EKU (UG Honors) 2018  
Joel Harman, EKU (MS, Chair) 2017  
Alexys Jones, EKU (MS, Member) 2017  
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Stephen Young, ODU (PhD, Member) 2017  
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Travis Milburn, ODU (PhD, Member) 2016  
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Lindsey Upton, ODU (PhD, Member) 2016  
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Favian Martin, ODU (PhD, Member) 2013  
Jennifer Tuner, ODU (MA, Chair) 2013  
Richard Stringer, ODU (MA, Member) 2013  
Diane Berger-Hill, ODU (MA, member) 2013  
Daniel Patten, ODU (MA, member) 2011